ASSAM FILM (FINANCE & DEVELOPMENT) CORPORATION

c) Details of other assets which DL dicant is

Application for Loan was assemble to the same of the s

Note: - (i) The application is to be submitted in quadruplicate.

(ii) All names should be given in full, not in initials.

(iii) It will be in the applicant's own interest to give full and complete information in regard to the particulars required

To

The Managing Director, 129 28 elisted reduction base 200008 dose no

Assam Film (Finance and Development) Corporation Ltd.

I beg to apply for a loan of Rs. (Rupee

AT

The required particulars are given below :-

- 1. Full name of the applicant and his father and his address. If it is a partnership, names of the partners and their addresses. If it is a company the names of Managing Agents and Directors and their addresses. If it is a society names of the members of the Society and their addresses.
- 2. Applicant's previous experience as producer and/ or director as per details in the form attached.
- 3. Applicant's total income and the sources of income during the past 5 years.
- 4. For the purpose of giving security to the Corporation for repayment of its loan, the applicant should give information as under:
 - a) Details of the applicant's moveable and immovable assets including the films produced by him. If it is a partnership or a society, the details of the assets of all the partners or members of the society, should be furnish.

 Whether they are mortgaged or encumbered and if so, for how much and with whom ?
 - b) Whether the applicant agrees that if the loan is granted the Corporation shall have the first charge on all the assets of the producers as described in the Bye-laws and the draft loan agreement such as script, scenario songs, all negatives, positives and rush prints, costumes, furniture sets, publicity materials, 16 mm and 35 mm versions, copyright, dubbing and all other rights and assets including lands, buildings etc.

ASSAM FILM (FINANCE (2) DEVELOPMENT) CORPORATION.

c) Details of other assets which the applicant is in a position to offer as security.

- d) Names and addresses of two persons of substantial means who will stand as guarantors for the Corporation's loan.
- 5. The name of the proposed film for which it is to be produced. A synopsis of the story in English accompanied by a copy of the script or a detailed story in English divided in to scenes with names of Characters taking part in each scenes and further details as per form 'B' should be attached.
- 6. How much required and whether it is required in lumpsum, all at once or in instalments. If the latter, state the instalments, and the date on which the Payment of each instalment is requested. __ woled nevia ers arslucitisq beniuper edT
- 7, What is the budgetted cost? Give full details as par Form 'B.'
- 8. What is the period during which the applicant expects complete the picture?
- 9. Work done on the film amount spent so far.
- What arrangements for the distribution, when the film is produced, the applicant proposes to make ?
- 11. Expected coverage of the picture:
 - (a) Indian territory.
 - (b) Overseas.
- income during the past 12. How much money of his own the applicant is willing to spend in production and in what we looked and not manner (The amount should ordinarily be memysger to achieved 25 P.C. of the budgetted cost).
- 13. The instalments in which the applicant proposes to repay the loan, becuberg amili and guibuloui stees ald avoumi
- 14. What arrangements have you made for adeqate supply of raw stock ? 218001100
- 15. Are you a member of any association connected with the film industry?
- 16. Name and addresses of the applicant's bankers and the name (s) in which each bank account stands.
- 17. Whether the applicant is producing or proposes to produce any other picture (s) along with the one for which this application is made? If so information with regard to the other picture (s) should be furnished about the date of staring budget, progress made in production, distribution

Dear Sir.

made, probable date of completion, cast, technicians, name of the picture, language and source of finance.

18. Any matter which the applicant specially wishes to mention.

Place	Yours faithfully
Date	Signature.
•	Address

FORM "A"

PREVIOUS EXPERIENCE

- 1. The names of the Films produces or directed.
- 2. Date of commencement and completion of each.
- 3. Distribution arrangement made for each and on what terms?
- 4. The dates of release for exhibition of each.
- 5. What was the cost of each film and was it a success in the commercial sense? What were the total receipts and net profit in each to the:—
 - (1) Distributor
 - (2) Producer
- 6. If the applicant was merely a paid Director, give the total emoluments received in each film.

Note:— In the case of those who have produced more than five pictures it would be enough if they give particulars under columns 5 & 6 only in respect of the last five pictures.

FORM "B"

BUDGET QUOTATION;

1.	Name of film and the Language	0
2,	Approximate cost	0
3,	Name of Company	0 0
4.	Producer	•
5.	Director	6
6.	Cameraman	9
7.	Story Writer	:
8.	Screenplay Writer	•
9.	Lyrics Writer	1
10.	Music Director	*
11.	Dance Director	:
12.	Editor	•
13.	Studio	
14.	Loboratory	•
15.	Cast	3
16.	Number of Songs	8
17.	Number of Dances	•

Sl. No.	Item	Amount
1.	Story, Screenplay and I	vialogues
2.	Lyrics	
3.	Producer and Director	049
4.	Artisted	***
5.	Music	000
6,	Dance	***
7.	Production Unit Salaries	3004
8,	Film & Laboratory Cha	rges, upto Ist
9.	Studio Rentals	***
10.	Equipment Rented	0000
11.	Power	0:00
12,	Travel and Transport	994
13.	Location expenses	***
14,	Sets. disigning, supervisemodels & special proper	
15.	Costumes, Make up mat	rials and
	Jewellery,	****
16.	Editing	***
17.	Recording and re-record	
18.	Publicity materials & New	spaper
10	publicity	****
19.	Insurance	•••
20.	Legal Charges	•••
21.	Miscellaneous	100% of the
22.	Unforseen Expenses uptabove.	10% of the
23.	Censoring Charges	•••
	0 1	Cost
	of cost.	s not exceeding 10%
	Total Pr	oduction cost.
24,	Cost of prints includin	; Levy

The Schedule:		
1. Approximate Length		Mctres Mctres
2. Name of Labortory:		
3, Shooting shifts comprising	of:	
Indoor	Shifts	
Outdoor	Shifts	
Total	Shifts	
Spread over	Months	
4. Studio		
5. First shooting day	-	
6. Last shooting day		
7. Delivery date		
8. Total cost	<u> </u>	
0 5		
Ist month		
2nd modih		
3rd month		
4th		
5th		
6th		
The second secon	The state of the s	
O. Number of copies required	to be taken:	
1. Details of distribution arrar	ngements if any:	
2. Details of publicity program	nme:	

Item	Description	Item to	otal	
1, Story, Sereenplay & Dialogues-				
Story Writer: Name	Amount			6 0000
Screenplay				
Writer, Name	Amount		2000 00	0000
Dialogue Writer . Name	Amount		600 00	
Script typing duplicating &				
translation: Name	Amoun	t	*** 504	ag 49#5
CONTRACTOR AND AND AND AND AND AND CONTRACTOR CONTRACTO	total— amount			PARTIES TOLK THE PRESENCE OF
2.				
Lyrics Writer: Name	amount		• • • • • •	• ••••
Numbers of songs	*** *** ***			
	total - amoun	t		
3. Producer & Director				
Producer: Name	amount		>000	
Director: Name		*** ***		
	Total amount			Dictary and exceptions of the party of the p
4. Artistes				
Main cost	Names	Amo	ount	
With the control of t				manamentalinis.
		AND THE RESIDENCE OF THE PARTY	and the same of th	
Other artistes:		***************************************		
especial control of the Control of t				
Manager and contraction of a contraction and a substitution and a subs		Andrew Control of the	COAMS NAMES AND ASSOCIATE THE STREET, THE	
Management and a second		AND	E-cities no the selection of the selecti	
yapanahanagayanagan-gabu-ng-nik-haristan-kan-kan-kan-kan-kan-kan-kan-kan-kan-k	an Application on companions of commen	and the second desirable second second seconds.		
Junior artistas (Fytra)	With All Committee concerns		Andrew Property States and States	

Item	Description	Item total
5. Music		entre de presidente de la companya del la companya de la companya
Number of songs_		
Music Director:		
	Amount	1.00 f 10 m m m
Asstt, Music Director		
	Amount	0.0
Playback singers:		
	Amount	** 0000
Chorus singers:	amount	
Musicians:	amount	
Background Music:	amount	***
	Total amount	
6. Dances Number of Dances		
	amount	
Asstt, Dance	amount	
	amount ,	***
	amount	
	amount	
	Total— amount	
7. Production Unit Salaries		
Production Manager		
	amount	
Art Director	amount	
Name	amount	
Asstt. Directors:		
	amount	,
Cameraman:	amount	
3000	amount	
2nd Cameraman:		
	amount ,	
Asstt. Cameraman:		
Name	amount	
Make-up-man:		
Name	amount	

Item	D	escription	1			Item	total
7. Production Units Salaries (Cor	nt.)		and the order of the order		CONTRACTOR OF THE PARTY OF THE		
Editor: Name		amount	****	* • •	9989		
Asstt. Editor Name	000	amount	906	9000	0000	000	
Any other							
person: Name		amount		0000	5 G 60 G	****	
t	otal	amount_				~	
8. Film and Laboratory Charges:		and community should be interested by Diggs (a), in September 1990, and the se	**************************************			THE STREET STREET, STR	The second secon
The con-		Metre	S	*		Rate	Amount
Raw film							
Picture Negative							
Picture Positive: (for rushes)							
Master positive:							
Dupe Negative:							
Sound Negative:			,				
Developing picture negative:				,			
Developing Sound Negative:							
Printing picture:							
Magnatic Sound Strype.							
Developing & Printing Master							
positive and dupe negative.							
Opticals and special effects:							
Titles: Writing exposing							
developing and printing:							
Miscellaneous Laboratory							
charges numbering, spacing etc:							
Projection theatre:							
First print;							
Fine Grain Master Positive:							
TITUDE TOSITIVE :							
	Fotal		ON OF THE RESERVE OF THE SECOND	and the contract of the contra	- Marchalogue bende		control in the control to an efficient of the control to the contr

Total amount ...

Item	Description	Item total
10. Equipment Rented	•	anne Sant Ching
Details	Amount	
	or a see page one and but	
JOS 080 800 800 8	200	
998 999 000 000 000	2004 2020 2020 779 799 2000	
980 000 504 000 4	000 000 100 000g 000 not	
0.00 3000 000 000 0	*** *** 200 0000	
	Total	
11. Power:		
Details	Amount	
	Total	
2. Travel and Transpe	ort:	MINISTRUMENT CONCERNMENT CONCE
Details	Amount	
	Total	
3. Location Expenses:	© 0	
Details	Amount	
	Total	
4, Sets, Designing, Su Property.	pervision, Constructions, Models and Speci	al
Details	Amount	
	Total	Mina, the American State of the Control of the Cont
5, Costumes. Make-up	Materials & Jewellery:	n 2008 betien deur der Steller der Andersen (Distant von Glach der Andersen der And
Details	Amount	
	Total	

B	U	D	G	E	T	D	E	T	A	n	S
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	Item	Description	Item total
6.	Editing:	,	,
	Number of shifts		
		Total	
7.	Recording and Re-recording	0 0	
	Details	Amount	
	a) Songs recording shifts		
	b) Dubbing & effects shifts		
	c) B.C. Misic shift	Approximation of the second	
		Total	
8	Publicity Material and News		56.354 Vacestipaulien esemente favoluntum princippuul (te demplan vacuntum pitum)
	Details	Amount	
	a) Stills		
	b) Publicity materials		
	c) Newspaper publicity		
		Total	teriorisación ado republicación harden activación
9.	Insurance:	arrigan e la 1 ani V de vien mine de la Common common en la common graph (Common Common Commo	PERALUPAN PINCENATURAN NONE MINENATURA (LA INCIA ABARBARAN PERA MINENET EL ENTENDAR PINCENTE EL ENTENDAR PINCE
		Total amount	acient en en responsaciones su logis S-100 han e e c'hoministielle des des des des gages
),	Legal charges:		and the second s
	Details	Amount	
	Solicitors's fee		
	Stamp duty		
manutujan.		Total	
1,	Miscellaneous Expenses:		
	Including establishment, ent	ertainment	
	and conveyance.	Total	
^	T. P. C. The second	Total	
2.		nces amount	
2	Upto 10% of the total expe		
5.	Censor fees Amount		
	Projection Charges Amount_		
	Script and Translation		
	Amount,		
	Total amount		
4.	Cost of Prints Including Lev		TORRORATION CO. S. A.C., and a header all Photoletic Review STD and Trigons.
	Details	amount	
	Number of prints	Total	
	Levy	Total amount	